

Winners of the 2011 Pauline Alderman Awards for Outstanding Scholarship on Women in Music

The International Alliance for Women in Music is pleased to announce the recipients of the Pauline Alderman Awards for Outstanding Scholarship on Women in Music for 2011. The Pauline Alderman Awards were founded in 1985 by the International Congress on Women in Music to honor the memory of pioneering musicologist Pauline Alderman, Ph.D. (1893-1983), founder and chair of the Music History Department of the University of Southern California. Every two years we call for scholars to submit their best work in the categories of Book, Article, and Reference work. Past winners include some of the most distinguished scholars writing about women and music. The 2011 prizes honors works published in 2009 and 2010.

The 2011 winner of the Pauline Alderman Award for the best article is Sarah Day-O'Connell, Assistant Professor at the Department of Music, Knox College in Galesburg, Illinois, for her article, "The Composer, the Surgeon, His Wife, and Her Poems: Haydn and the Anatomy of the English Canzonetta," published in *Eighteenth-Century Music* in 2009. Adjudicators said of this article, "Admirably focused and lucid, Day-O'Connell's important, interdisciplinary study is elegantly written and will be of value to general music scholars, teachers, and performers, as well as to experts on 18th-century music. The article provides future scholars with an innovative model, applying a combination of analytical methodologies to a coherent clutch of material."

The 2011 winner of the Pauline Alderman Award for the best book is Tara Rodgers, Assistant Professor, Department of Women's Studies, University of Maryland, College Park, for her book, *Pink Noises: Women on Electronic Music and Sound*, Published by Duke University Press in 2010. Adjudicators called Dr. Rodgers's book, "A genuinely original contribution," adding that, "the book's deft interviews introduce readers to a wide range of women active in the creation of electronic music. Framed by Rodgers's superb introduction in relationship to "the cultural situation of post-feminism," these interviews challenge us both to acknowledge the ongoing tendency of musical culture to silence women and to emulate the strategies by which these women replaced silence with their "pink noises." Best of all, the book challenges us to listen differently, and more musically, to the electronic musics these women have made."

The adjudicators for the 2011 Pauline Alderman Awards were Lisa D. Barg of McGill University; Susan Borwick of Wake Forest University; Lisa Colton of the University of Huddersfield; Suzanne G. Cusick of New York University; Kristina M. Guiguet of Ottawa, Ontario; Tammy L. Kernodle of Miami University of Ohio; Zoe C. Sherinian of the University of Oklahoma; Reeves Shulstad of Appalachian State University; Mary Ann Smart of the University of California, Berkeley; and Susan R. Thomas of the University of Georgia, Athens.

Warmest congratulations to our winners, and deepest thanks to our adjudicators and to publishers, authors, and others who nominated many important new scholarly works on women and music! Please see the IAWM website for information on the 2013 competition: <http://www.iawm.org>

The International Alliance for Women in Music celebrates and fosters the achievements of women in music.